We are currently working remotely and are conducting our coursework via *virtual classrooms* to ensure the safety of our students and teachers. It is a temporary way to provide continuity in our work and to avoid any disruptions for the many students who have already begun their courses of study in Italy. We hope that it will not be long until our lessons are once again offered in the bright classrooms of the Accademia, a meeting place for students of all nationalities.

**Courses available to Religious Students during the summer of 2020**

<table>
<thead>
<tr>
<th>4X4</th>
<th>PART-TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>20 hours per week</strong></td>
<td><strong>20 hours per week</strong></td>
</tr>
<tr>
<td><strong>Class Size:</strong> 4 students</td>
<td><strong>Class Size:</strong> Mini Group</td>
</tr>
<tr>
<td><strong>Hours per Day:</strong> 4 hours/day with a 15 minute break</td>
<td><strong>Hours per Day:</strong> 4 hours/day with a 15 minute break</td>
</tr>
<tr>
<td><strong>Days per Week:</strong> 5 days (Monday through Friday)</td>
<td><strong>Days per Week:</strong> 5 days (Monday through Friday)</td>
</tr>
<tr>
<td><strong>Duration:</strong> 4 weeks</td>
<td><strong>Duration:</strong> 4 weeks</td>
</tr>
<tr>
<td><strong>Total Hours:</strong> 80 hours</td>
<td><strong>Total Hours:</strong> 80 hours</td>
</tr>
<tr>
<td><strong>Credits:</strong> 4 CFU (ECTS) / 3 Neumann University Italian credits (at appropriate level)</td>
<td><strong>Credits:</strong> 4 CFU (ECTS) / 3 Neumann University Italian credits (at appropriate level)</td>
</tr>
<tr>
<td><strong>Cost:</strong> 1,440.00 Euro</td>
<td><strong>Cost:</strong> 760.00 Euro</td>
</tr>
<tr>
<td><strong>Levels:</strong> Beginners, A2 through C2</td>
<td><strong>Levels:</strong> Beginners, A2 through C2</td>
</tr>
</tbody>
</table>

**STARTING DATES:** 04 May ● 18 May ● 08 June ● 22 June ● 06 July ● 20 July ● 03 August ● 24 August ● 07 September ● 21 September ● 05 October ● 19 October
# FULL-TIME

**30 hours per week with morning and afternoon sessions**

**Morning Session Class Size:** Mini Group  
**Morning Session:** 4 hours with a 15 minute break  
**Afternoon Session Class Size:** max 4 students  
**Afternoon Session:** 2 hours  
**Days per Week:** 5 days (Monday through Friday)  
**Duration:** 4 weeks  
**Total Hours:** 120 hours  
**Credits:** 8 CFU (ECTS)  
**Cost:** 1,620.00 Euro, 1,558.00 Euro for Nac students  
**Levels:** Beginners, A2 through C2  
**Diction classes included**

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# SUPER INTENSIVE

**30 hours per week with morning mini group sessions and one-on-one afternoon sessions**

**Morning Session Class Size:** Mini Group  
**Morning Session:** 4 hours with a 15 minute break  
**Afternoon Session Class Size:** one-on-one  
**Afternoon Session:** 2 hours  
**Days per Week:** 5 days (Monday through Friday)  
**Duration:** 4 weeks  
**Total Hours:** 120 hours  
**Credits:** 8 CFU (ECTS)  
**Cost:** 2,080.00 Euro  
**Levels:** Beginners, A2 through C2  
**Diction classes included**

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# STARTING DATES:

- 06th July
- 20th July
- 03rd August
- 24th August

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# ONE-ON-ONE LESSONS (55 minutes)

**Single lesson:** 40.00 Euro  
**10 lessons:** 370.00 Euro  
**20 lessons:** 700.00 Euro  
**Levels:** Beginners, A2 through C2  
**One-on-One Diction classes available**

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# STARTING DATES:

- 20th April
- 04th May
- 18th May
- 08th June
- 22nd June
- 06th July
- 20th July
- 03rd August
- 24th August
- 07th September
- 21st September
- 05th October
- 19th October
All class sessions offer:

- Highly qualified teachers who ensure student interaction and engagement
- Focus on diction
- Use of the textbook: *Italiano e Latino in Chiesa* (Italian for religious formation/parish life)

All courses with ALIA offer:

- A placement test and interview
- Live lessons in virtual interactive classrooms
- Mini groups
- E-books
- Virtual tours of Assisi and other Umbrian towns
- Virtual tours of Rome and Florence
- Interactive self-study activities through Moodle
- Certificate of Attendance
- Certificate of Evaluation
- Preparation for the CILS, PLIDA, ROMA TRE exams

If you are considering taking a course here at ALIA, please take advantage of the following:

- The placement test is free! Please let us know if you think you are at an intermediate or advanced level and we will schedule your placement test.
- After the placement test, you can participate in a complimentary sixty (60) minute virtual class in order to observe our classes and how they are organized to maximize Italian language learning.


Please write to info@aliassisi.it if you wish to design a tailored course to fit your needs. We will be happy to help you develop the course that best suits you!
Levels

- **Beginners**: Develop a strong foundation to begin speaking Italian
- **A1**: Interact with native speakers through basic Italian
- **A2**: Improved ability to interact with native speakers with more spontaneous speech
- **B1**: Become an independent speaker, now there’s much more you can do in Italian
- **B2**: Learn new concepts in Italian to further your personal interests and/or professional/educational purposes
- **C1**: Deepen your knowledge of content in Italian
- **C2**: Achieve Italian language abilities close to those of an educated native speaker

Diction

Improve your pronunciation and listening skills, as well as your abilities to express and interpret the Italian language.

ENROLMENT FORM

Accademia Lingua Italiana Assisi
Via Tiberio d'Assisi, 10 06125 Assisi (PG)
[www.aliassisi.it](http://www.aliassisi.it) ~ +39 075 815281
skype: aliassisi ~ Facebook: Accademia Lingua Italiana Assisi ~ Instagram: accademialinguaitalianassisi
Accademia Lingua Italiana Assisi

The Accademia was founded in 1993 by Angelo Chiuchiù. He previously taught Italian as a Second Language at the University for Foreigners in Perugia (Università per Stranieri di Perugia) and worked for the Ministry of Foreign Affairs (Ministero degli Affari Esteri - MAE) as a teacher’s trainer.

In the 1980s, he published one of the most widely used coursebooks for learners of Italian as a second language (In italiano). The project was promoted by the Presidency of the Council of Ministers (Presidenza del Consiglio dei Ministri) and RAI television network produced a video which was broadcasted internationally.

The Accademia is recognized by the Italian Ministry of Education (MIUR) and has agreements with Unistrasi, Conservatories, and Fine Art Academies.

We receive students from international universities including: Neumann University (Aston, Pennsylvania), University of the Pacific (Stockton, California), Elon University (Elon, North Carolina), Pontifical North American College (Rome, Italy), and Pontifical Irish College (Rome, Italy).

Our courses attract an eclectic mix of learners including high school and university students; musicians; professionals preparing to move to Italy; scholars learning Italian to deepen their research in Italy; individuals with a passion for the Italian language and culture; and C1-level students who are training to become Teachers of Italian as a second language.

Each afternoon, students have access to the music room and library and are tutored by our teachers and course directors. Many of the students take advantage of these resources every day.

A Flexible Private Center

The Accademia shapes its courses according to our partners’ needs. Small groups, tailored courses, and flexibility are our strengths. Students and partners enjoy working with a medium-sized school located in one of the most beautiful areas of Italy.

Coursebooks and e-books, Latest publications

*In italiano il corso vol 1, 2, 3*, Hoepli, Milano 2015-2017

*Guida per l’insegnante 1, 2, 3*, Hoepli, Milano 2015-2017

*Registro online*, Hoepli, Milano 2015-2017

Coursebooks (contrastive) in Portuguese
Teachers

Our teachers have at least a university education and have been further trained at the Accademia Lingua Italiana Assisi. They collaborate in the preparation of new e-books, online activities, and self-study activities. We promote task-based activities in order to ensure that students develop their Italian speaking abilities both inside and outside the walls of the classroom.

Our teachers are examiners for PLIDA, Roma Tre, and CILS. They have permanent contracts.

Assisi

Assisi is the perfect town for students interested in an immersion experience as they are living amidst the locals. In addition, Assisi is located in the region of Umbria, known as the green heart of Italy. Students can easily reach cities like Rome and Florence in less than two hours by train. Assisi is a historic city that is recognized as a UNESCO World Heritage site. In addition to its architectural and artistic delights, it is the city of St. Francis of Assisi. Umbria is known for many other medieval towns including Spello, Gubbio, Spoleto, Perugia, Montefalco, Trevi, Bevagna, Castiglione del Lago, and Todi.

Course Directors

Gaia Chiuchiù

Gaia graduated with a degree in Applied Linguistics from the University of Perugia. She is responsible for research, experimentation, and programming for the courses offered at the Accademia. She is also the coordinator of the Italian Language and Culture courses and of the English language courses offered at the Accademia. She published the Arte e Metodo (Guerra Edizioni) series. She is the author of Comunicare in italiano (Hoepli), In italiano. Il corso 1, 2, 3 (Hoepli) and Yidali, the first Italian language course for Ipad (goWare). In 1999, she wrote an experimental thesis that was part of the research for the first Italian draft of the Portfolio Europea delle Lingue. This research project was promoted by the Council of Europe and took place in Umbria from 1996-1999. From 2000-2005, she translated into Italian texts of the American poet Murray Bodo, O.F.M. Icarus in Assisi (Minerva Edizioni) and the works of Albert Camus: L’artiste en prison, (Davar I/2003), René
Char (Davar II/2005), *Metafisica cristiana e neoplatonismo* (Diabasis, 2004), and *La devozione alla croce* (Diabasis, 2005). In 2004, she taught Italian language and culture courses at the University of California at Santa Clara. From 2005-2009, she taught seminars in Applied Linguistics in Malta, Hungary, Poland, Greece, Sweden, Argentina, Uruguay, Croatia, Slovenia, Germany, Belgium, China, Spain, and Norway. Since 2017, she has been a PhD student at the University of Portsmouth (UK) where she conducts research in second language acquisition.

**Lorenzo Chiuchiù**

Lorenzo graduated with a degree in Aesthetics from the University of Florence under the supervision of Anna Giannatiempo Quinzio and Sergio Givone. He received a PhD in Philosophy and Sciences of the Text from the University of Siena. He published essays on Hrabal, Hoffmann, Camus, Char, Baudelaire, Hölderlin, Nietzsche, Bloch, De Angelis, and Quinzio. He is a member of the editing committee of the review *Davar*. He edited into Italian *Métophysique chrétienne et Néoplatonisme* (Gallimard) and *La dévotion à la Croix* (Gallimard) by Albert Camus. He translated into Italian and edited *Mallarmé, la lucidité et sa face d’ombre* by Jean-Paul Sartre (Gallimard). He published two poetry books: *Iride incendio* (La Vita Felice) and *Sorteggio* (Marietti 1820).

**Angelo Chiuchiù**

Angelo was an Italian professor at the Università per Stranieri in Perugia from 1975-1994. He taught classes and held seminars in second language methodology in both in-service programs and refresher courses that were set up by the Ministry of Education and Ministry of Foreign Affairs. He has delivered pedagogical lectures on Italian as a second language all over the world including the USA, Canada, Brazil, Peru, Mexico, Argentina, Uruguay, Venezuela, Hong Kong, Singapore, Germany, Austria, the former Yugoslavia, Greece, Hungary, Russia, Malta, Tunisia, Albannia, Spain, Portugal, France, Finland, and Great Britain. He has published articles on methodology and is the author of numerous works including: *In italiano*, a multimedia course (text, audio, and handbooks in English, German, Spanish, Portuguese, Greek, Russian, Romanian, Hungarian, Polish, Korean, and Chinese); the new *Italiano in; Viva l’italiano*, a multimedia course for children (four books and a video); *Le preposizioni; I verbi italiani; L’italiano al laboratorio linguistico; Et cetera; Quaderni d’italiano*; and *Ambienti*. He is a consultant for the video courses *In italiano* and *Viva l’italiano* produced by the Italian Television (RAI) under the auspices of the Council of Ministers of Italy. He is the author of *Comunicare in italiano* (Hoepli) and *In italiano. Il corso 1, 2, 3* (Hoepli).